THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5555. *Thursday, Oct.* 10, 1839. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *Love's Labour's Lost*, and *Alive and Merry*, were again rapturously received. *The School for Scandal* will be produced this evening with a very excellent cast, and Mr. C. Mathews's pleasing Burletta, *The Ringdoves*, will also be performed for the first time here. G. Vandenhoff makes his bow on Monday next.

HAY-MARKET THEATRE.

ANOTHER crowded audience attended here yesterday evening to witness Macready's impassioned and beautiful delineation of *Claude Melnotte*, in *The Lady of Lyons*. The Comedy of *King O'Neil*, and *John Jones*, were the other pieces.

The new Farce, entitled *Brother Tom, or, Dear Relations*, which has been announced for some time at this Theatre, will be played for the first time to-night, and to-morrow evening, Mr. J. Webster will make his first appearance here this season, as *Brown* in *The Spitalfields Weaver.*

ENGLISH OPERA HOUSE.

THE Promenade Concerts were crowded last night by a rapturous audience, who bestowed that hearty applause on the efforts of the fine band which they richly deserved. The execution of the various most popular pieces of music is highly creditable.

VICTORIA.—*King Harold, Uncle Oliver*, and *Rob Roy, &c.* leave no cause to wish for a change at this house, nevertheless the fair and spirited proprietress has determined on immediately producing a new Drama on a grand scale of splendour and magnificence, written by Moncrief, and a new Farce by Sterling; to be entitled *The White Serjeant.* Mr. Howell, the pantomimist, will forthwith appear in *La Perouse; or, The Desolate Island;* last night he played *Obi* with great applause.

A new Theatre, called the Chatham, has been erected in New York, and was opened on the 9th of September. It is inferior in its capacity but to two other Theatres in that city, and in its accommodations to none. By accurate measurement it will hold 2200 persons all seated. Of this number the first tier will hold 500, the second, exclusive of private boxes, 400, the third 300, the pit 800, and the gallery, 200. Among other superior accommodations, is that of a ladies' saloon, attached to, and only accessible from the first tier. The managers have it in contemplation to present the legitimate Drama, with varied and popular entertainments. A good company has been collected, consisting of J. R. Scott, Barnes, Stanley, Harrison, Bannister, Flinn, Mrs. Flinn, Mrs. Harrison, Mrs. Williams, (late Miss Verity,) and various others of respectable pretensions. The Brothers Ravel are also engaged, and Brown, King, and Gibson, of the Adelphi. The house opened with an Address spoken by Mrs. Flinn. The undertaking is that of Messrs. Flinn and Willard.

Ranger has been going through the rounds of his Haymarket characters at New York with success. He has not however at-

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tracted very crowded houses. He is now ulfilling a lucrative engagement at Philadelphia.

A Quiet Death.—Whitely, the actor, having stabbed himself in the character of *Oroonoko*, turned himself about two or three times, like a spaniel before the fire, to see where he could lie most comfortably down. Two gentlemen in the stage-box, struck by the eccentricity of his manner, could not forbear laughing aloud; on which, Whitely, turning to them, cried "Be quiet, you thieves! can't you let a man die in *peace*, and be d—d to you."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance. and a specimen given to the value. Highly amused by seeing the are of glass blowing, spining, working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M.S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnsou's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY

Theatre Royal, Covent Garden.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, SHERIDAN's Comedy of The

School for Scandal.

Dresses & Decorations will be of the date of the production of the Play—1777.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface,.....Mr BARTLEY
Sir Benjamin Backbite, Mr HARLEY,
Joseph Surface.....Mr COOPER,
Charles Surface, Mr CHARLES MATHEWS,
Crabtree, Mr MEADOWS,
Careless .....Mr FITZJAMES,
Sir Harry, MrBINGE, Rowley, MrGRANBY,
Moses, Mr KEELEY,
Trip..... Mr T. GREEN,
Snake, Mr SELBY,
Servant to Joseph Surface.....MrW. H. PAYNE,
James, Mr COLLETT,
Lady Teazle ..... Madame VESTRIS,
Lady Sneerwell, Mrs BROUGHAM,
Mrs Candour .....Mrs ORGER,
Maria, Miss LEE.
Maid.....Miss JACKSON,

After which, the Farce of

The Ringdoves !

Sir Harry Ringdove, Mr F. MATTHEWS,
Harry Ringdove .... Mr CHARLES MATHEWS,
Mooney, Mr BROUGHAM,
Hobnail ..... Mr KERRIDGE,
Mrs Longclackit ..... Mrs ORGER,
Cecilia, Miss LEE.

To-morrow, Love's Labour's Lost, and Alive and Merry.
On Saturday, SECOND OLYMPIC NIGHT, Sons and Systems, Faint Heart Never Won Fair Lady, Patter *versus* Clatter, and The Loan of a Lover.

Theatre Royal, Haymarket.

This Evening, Mr. POWER's Petite Comedy of

Married Lovers;

Or, A WIFE'S LESSON!

Phillippe d'Orleans .. (Regent) .. Mr W. LACY,
Marquis d'Meneville, Mr WEBSTER,
Sir John Ascot.....Mr STRICKLAND,
Colonel O'Dillon, Mr POWER,
François, Mr GREEN, Pierre, Mr CLARK,
Duchess d'Orleans, Miss TRAVERS.
Madame de Meneville ..... Mrs W. LACY,
Lady Ascot, Miss P. HORTON,
Annette ..... Mrs F. MATTHEWS,

To be followed by, (First Time) an entirely new Farce, called

Brother Tom;

Or, 'MY DEAR RELATIONS.'

Brother Tom, Mr STRICKLAND, Capt. Jack, Mr O. SMITH,
Mr Slyboots, Mr BUCKSTONE, Edmund, Mr HEMMING,
Mr Tiplady.....Mr Bishop, Peter..... ..Mr Clark.
Jeremy, Mr T. F. MATHEWS.
Mrs Silvertongue, Mrs W. CLIFFORD, Sophia, Miss TRAVERS.
Mrs Tiplady.....Mrs Gallot.

After which, the favorite Comedy of

Born to Good Luck

Paudeen O'Rafferty ..... Mr POWER,

In which character he will Dance with Miss P. Horton,
"*The Fox Hunter's Jig,*" and introduce the Song of "*The Boys of Kilkenny are nate rovin' Blades.*"

Count Malfi ..... Mr STRICKLAND,
Manfredi, Mr PERKINS,
Coradine, Mr CAULFIELD, Rufo, Mr WORRELL,
Pedro, Mr T. F. MATHEWS.
Countess Molinga.....Mrs W. CLIFFORD
Margaretta, Miss MATTLEY,
Nina,..... .....Miss P. HORTON.

To conclude with the Farce of

Make Your Wills.

Mr Ireton, Mr STRICKLAND, Septimus Plotter, Mr W. LACY,
Joseph Brag, Mr BUCKSTONE,
Charles, Mr WORRELL, Process, Mr T. F. MATHEWS,
Clerk, Mr Bishop.
Clara....Miss GROVE, Mrs Foresight....Mrs W. CLIFFORD,

To-morrow, The Merchant of Venice, The Omnibus, & other Entertainments.

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